

**Open Arts Wood Buffalo
Sponsorship Application**

PART A – Please Print Clearly

Last Name	First Name	M/F

Street Address

City/Province	Postal Code

Home Phone	Cell Phone

School	Date of Birth

Parent/Guardian Information

Last Name	First Name

Relationship to Applicant

Address

Home Phone	Cell Phone	Daytime/work Phone

Emergency Contact Name	Phone

Terms and Conditions

In order for a youth to apply and participate in the Open Arts Wood Buffalo Program he/she must be between the ages of 12 and 18. They must have signed permission of a parent or guardian and express a genuine interest and involvement in the fine arts. It is imperative that the applicant complete the application form in its entirety, and return it either in person to the Redpoll Centre located on Franklin Avenue or by e-mail to information@jsyf.ca.

It is also important for parent/guardian to be aware that the sponsorship funds will not be awarded directly to the chosen applicant, but that expenses will be paid on their behalf. Expenses include but are not limited to: the cost of the actual lessons/classes/workshops/etc., supplies needed and travel costs, should travel be necessary to attend programs outside of the R.M.W.B.

Within one year of the program funding being disbursed, the youth applicant must complete a follow-up testimonial and provide samples of their learning to the Justin Slade Youth Foundation.

I have read and understand the above terms and conditions of the Open Arts Wood Buffalo Sponsorship Program. I agree to allow my child to apply for the Open Arts Wood Buffalo Sponsorship Program. I also agree to abide by my responsibilities as a guardian to ensure that if selected, my child will complete the requirements associated with Open Arts support, such as completing a follow-up testimonial and providing samples of their training/supply use. My child has also read and fully understands the terms and conditions of this program.

<i>(Parent/Guardian Signature)</i>	<i>(Date)</i>
<i>(Applicant Signature)</i>	<i>(Date)</i>

Indemnity Release

I have read the Open Arts Wood Buffalo terms and conditions issued for this program and agree to be bound by them. In consideration of my youth/myself being permitted to take part in the program, I agree to release, save harmless and keep indemnified the Justin Slade Youth Foundation, the board, its officers, employees and agents, it's supporters, volunteers and any other people officially connected with this program, from and against all claims, actions, cost and expense in demands with respect to death, loss or damage to my youth's/my person or property, howsoever caused, arising out of or in connection with their taking part in this program and not withstanding that same may have been contributed to or occasioned by the negligence of the program organizers. I release those involved with the Open Arts Wood Buffalo Program from any and all liability for damage to or loss of personal property, sickness or injury from whatever source, legal entanglements, death or loss of money, which might occur while or as a result of participating in this program.

It is understood and agreed that this agreement is to be binding on myself, my heirs, executors and assigns.

I/We declare having read and understand the above release form and will print clearly.

<i>(Parent/Guardian Signature)</i>	<i>(Date)</i>
<i>(Applicant Signature)</i>	<i>(Date)</i>

PART B – If more space is needed please attach a separate page.

1. What area of the arts is your main focus?

2. In two to four paragraphs summarize why you are interested in this area.

3. What program/lessons/supplies/workshops are you interested having sponsored? Please supply any pamphlets or program related materials as appendices.

4. Please provide a detailed list of the estimated cost of the program/lessons/supplies/workshops that you are seeking support for. Are you seeking support for travel costs?

5. Do you have past experience and/or training in your area of interest? (Please List)

6. What are your future plans in this area?

7. How did you hear about Open Arts Wood Buffalo?

8. If approved, will you be able to provide a testimonial as to the impact of Open Arts funding on you?

Yes ___

No ___

9. Will you be able to provide samples, video or audio recordings or photographs related to your project?

Yes ___

No ___

10. Do you feel there are opportunities available to you here in Fort McMurray for you to further your education in your particular area of interest in the arts? Why or why not?

PART C

Please provide two references from individuals other than family members, including name, phone number and relationship to the applicant.